For a detailed listing visit portlandartwalk.org

Momentary Certainties featuring work by Megan Magill and Sal Taylor Kydd

**Photography**

Megan Magill will exhibit work from her recent project, *My Business is Circumference*, in which she created one-of-a-kind works on paper by pushing dry mediums, such as powdered graphite and chalk pastels, through a photographically exposed silkscreen. Sal Taylor Kydd will show platinum palladium photographs that capture passing moments in the natural world, expressing both a sense of place and discovery. Both artists think of the photographic object as “keepsake of human experience,” and hope that their work will prompt viewers to reflect on time, memory, and the fleeting moments of our passing lives. Through working in alternative processes, such themes are embodied in the artistic practices in which the artists engage. Sal Taylor Kydd and Megan Magill are recent graduates of the MFA program at Maine Media College (MMC), in Rockport, Maine. The low-residency program at MMC is geared toward artists interested in engaging in a rigorous educational experience leading to the MFA degree in the media arts fields of photography, filmmaking and multimedia.

**2nd Annual Regional High School Art Show**

Curated by Students for Students

Casco Bay Artisans is proud to host the 2nd Annual Regional High School Art Show, where Portland High School Interns, Caitriona Moran and Morgan Kierstead, have been working since January 2017 to bring Southern Maine Gallery-Goers the best High School Art in the area. Fifteen (15) Regional Area High Schools will be participating to include: Portland High School; Baxter Academy; Gorham High School; Thornton Academy; Leaning Works/YBA; Waynflete; Lake Region High School; Maine Girls Academy; Windham High School; Westbrook High School; Portland Arts and Technical High School (PATHS); Cape Elizabeth High School; Falmouth High School; Brunswick High School; Scarborough High School...Opening Reception First Friday, April 7th beginning 5:00PM to 8:00PM. Show runs thru Thursday, April 13, 2017.

**BLACK ICE**

BLACK ICE is a joint exhibition by Shoshannah White (Portland, Maine) and Charley Young (Halifax, NS) based upon residencies and travels to the high arctic. As a part of the Arctic Circle Residency Program, the artists traveled separately to Svalbard, Norway, located within 1300 km’s of the North Pole. In 2016, Young and White traveled together to Prince William Sound, Alaska to further develop work based on the2016, Young and White traveled together to Prince William Sound, Alaska to further develop work based on the contingent and ever changing landscape of the polar region. The exhibition features interdisciplinary work from these experiences and includes frottage, sculpture, and photographic works, capturing receding glaciers through a dual perspective. Together, the work explores new landscapes resulting from human impact and technological advance. Shoshannah White’s photographs employ a number of contemporary and historic processes. Fallen glacier ice specimens, recorded by way of the photogram, reference new topographies. Photographs of icebergs, receding glaciers and sea ice contextualize the practically uninhabited yet highly impacted Arctic landscape. Working with translucent and reflective materials like wax and metal dust, White’s artwork transforms with light and perspective. BLACK ICE also features the site-specific work of Charley Young. Created in situ in the high arctic, the work Swell intimately records, through frottage, the detailed and textural surface of icebergs. Together, White and Young’s work offer different reflections on the same landscapes.

**SPACE Gallery**

538 Congress Street | space538.org

For a detailed listing visit portlandartwalk.org

APRIL 7/2017

“Break a vase, and the love that reassembles the fragments is stronger than that love which took its symmetry for granted when it was whole.”

Derek Walcott, Poet & Nobel Laureate (1992)