

FIRST FRIDAY ART WALK

A CREATIVE PORTLAND^{ME} PROJECT



For a detailed listing visit portlandartwalk.org

JOIN US FOR A FREE SELF-GUIDED TOUR OF LOCAL ART GALLERIES, ART STUDIOS, MUSEUMS, AND ALTERNATIVE ART VENUES ON THE FIRST FRIDAY OF EVERY MONTH FROM 5 TO 8 PM.

MARCH 2, 2018

It's time we stop, hey, what's that sound?

Everybody look what's going down.

-Buffalo Springfield

BE ON THE LOOK OUT FOR ... For a detailed listing visit portlandartwalk.org



▲ "Conversations with Maria van Oosterwijk"
By Diane Dahlke and Bonnie Spiegel, Oil on panel

Diane Dahlke and Bonnie Spiegel - "Conversations In Paint"

In these visual Conversations through paint, Diane Dahlke's and Bonnie Spiegel's collaborative works explore their individual and shared perspective via historical icons. Diane Dahlke, a painting instructor in Maine College of Art's Continuing Studies program and resident of Cumberland, explores the beauty of nature in her works. Bonnie Spiegel is a Portland-based artist and art instructor with a background in book design and lettering, though her first love is painting. These revered Maine-based oil painters will speak about their shared canvas artworks on display at Casco Bay Artisans on Thursday, March 1, 2018, beginning at 6:00pm - all are welcome. Show runs through March 28, 2018.

"As friends and painters, we have been meeting monthly for over twenty years, conversing about our mutual love of painting, art and artists. A few years ago we began exchanging paintings - visual conversations - to which each of us, speaking with the language of paint, has added, subtracted, altered or modified our ideas within the visual dialogue. Playing off each other's ideas, a painting could begin with a personal reference, a memory or as in the case of many paintings in this exhibit, a favorite artist. Theories of art rendered in paint often tested our strong opinions, stressed fundamental differences, and caused each of us to re-examine our choices and relationships. Questioning, conflict and resolution, identifying and solving problems - the life blood of creativity, painters and painting - here in this exchange has grown into a lively series of meaningful conversations."

Casco Bay Artisans
68 Commercial Street | cascobayartisans.com



PortFringe Presents Pop-Up A Midsummer Night's Dream

Get ready for POP-UP A MIDSUMMER NIGHT'S DREAM, PortFringe's celebration of William Shakespeare and the Fringe theater spirit. On March 2 and 3, PortFringe will present Pop-Up Midsummer, with fourteen Maine-based theater companies presenting a no-holds-barred interpretation of Shakespeare's magical comedy. As in the past, the third annual PortFringe Pop-Up event will showcase the fringe spirit, removing financial and logistical barriers so artists can experiment and take risks. Here's how it works: fourteen theater companies have been randomly assigned individual scenes from "A Midsummer Night's Dream." The artists are free to present their assigned scenes however they want — puppets! dance! music! multimedia! — as long as they stick to a 5-minute time limit and incorporate at least one line of original Folio text. It's Shakespeare like you've never seen it before.

Audiences will have several opportunities to see Pop-Up Midsummer in action:

Friday, March 2 @ 6-7:30 pm
FIRST FRIDAY ART WALK
Free | All Ages

In true Pop-Up fashion, see individual scenes played out in outdoor/indoor locations around the arts district. Audience members may travel from scene to scene in whatever order they wish. Participating venues include:

- Local Sprouts
- Think Tank
- Mechanics' Hall
- Portland Public Library
- Creative Portland

Saturday, March 3 @ 2 & 7 pm
URBAN FARM FERMENTORY
200 Anderson Street, Portland
\$12-15 | All Ages

The ultimate mash-up! The whole enchilada! See all 14 scenes performed in order, rapid-fire, all in one sitting. This is a fundraiser for the PortFringe festival, taking place June 16-23, 2018.

Creative Portland
84 Free Street | portfringe.com | creativeportland.com



▲ Sophie Cangelosi

Flux

This body of work explores the fluidity and impermanence of intrapersonal identity. Using graphic inked line work layered over abstracted aquarelle forms, the artist navigates through the truths and personal narratives that make up identity.

Higher Grounds
45 Wharf Street | highergrounds.me



Fork Food Lab Open House & Market

Fork Food Lab, a kitchen collective in Portland's West Bayside neighborhood, is open to the public March 2nd from 5-8pm! Come by for a tour of the space and to see the amazing food our members are creating here. Mashed in Maine will be set up in the parking lot. Beer and wine available!

Fork Food Lab
72 Parris Street | forkfoodlab.com

Lead Sponsor:



Sponsor:



THE LIST

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CREATIVE PORTLAND
84 Free Street
Portland, ME 04101
207 370 4784
creativeportland.com
info@creativeportland.com

WEST BAYSIDE

1 | FORK FOOD LAB
72 Parris Street
Fork Food Lab Open House & Market
Come by for a tour of the space and to see the amazing food our members are creating here.
forkfoodlab.com

ARTS DISTRICT

2 | OCEAN HOUSE GALLERY @ PELOTONLABS
795 Congress Street
Rachel Eastman: On the Horizon Works
Eastman combines a minimalist-colorist approach with subtle emotional content embedded in horizontal arrangements, a blurred layering, and textured fragmentation.
pelotonlabsportland.com/en

3 | THE FRANCIS AND BOLSTER, SNOW & CO.
747 Congress Street
Tides
Marci Spier and Karolyn Greenstreet explore concepts of time through abstract painting.
francismaine.com

4 | COFFEE BY DESIGN
620 Congress Street
Portland Landscapes and Cityscapes
Dennis Fournier captures the lively Portland scene.
coffeebydesign.com

5 | CONGRESS SQUARE GALLERY
609a Congress Street
Artist Owner
Paintings and prints of Italy by Portland artist RN Cohen.
congresssquaregallery.com

6 | PORTLAND MUSEUM OF ART
7 Congress Square
Eliot Porter's Nature
Porter is credited for pushing color photography into the field of serious art photography and marrying his commitment to artistic expression with his commitment to conservation.

The 2018 Portland Museum of Art Biennial

Featuring more than 60 works by 25 participating artists highlighting the diverse perspectives and interests of artists connected to Maine.

The Robbers: German Art in a Time of Crisis

Grosz's prints were a type of social intervention at a moment when conceptions of German identity vacillated wildly. Works by additional printmakers add context to Grosz's social and artistic expression.
portlandmuseum.org

7 | BROKEN CROW COLLECTIVE

594 Congress Street, 2nd Floor
Screwball
Mike Gorman's gallery show. His paintings will be up for one more month, so be sure to support local art and come see this unique body of work.

8 | SPACE GALLERY

538 Congress Street
Arrival
Spencer Keeton Cunningham addresses the first point of contact between European colonists and indigenous peoples in New England.

Past Tense

Three artists deal with autobiographical narratives and mine memory, conversations, relationships, and more to build a visual language that works to analyze one's self.

Stop And Smell the Roses Sometimes
Take some time to remember the good with an installation and new paintings by Dave Eassa.

Waiting Room

The physical space created in Julie Gray's installation nods to the psychological space of "limbo."
space538.org

9 | MAINLY FRAMES & GALLERY

541 Congress Street
Antique Maps of Maine and Beyond
Featuring original antique maps of Maine as well as a tremendous display of historic United States and World Maps.
mainlyart.com

10 | MAINE COLLEGE OF ART

522 Congress Street
ARTISTS AT WORK
3rd Annual MECA Spring Zine Fair
This all-inclusive, collaborative event and show will have a zine library, with zines for reading and for sale - as well as several tables for community zine-making.

BOB CREWE GALLERY

Open for viewing
FRONT WINDOW
Taking Form
An annual exhibition showcasing the work of Seniors enrolled in the Ceramics Department.
ZAND HEAD GALLERY
Fibers & Minerals
Collaborative exhibition of ceramic and fiber works by Katie Burns (BFA '18) and Kincaid Pearson (BFA '18).
meca.edu

11 | CREATIVE PORTLAND

84 Free Street
PortFringe Presents Pop-Up A Midsummer Night's Dream
14 Maine-based theater companies present a no-holds-barred interpretation of Shakespeare's magical comedy. Individual scenes play out in locations around the Arts District.
portfringe.com
creativeportland.com

12 | UMVA GALLERY @ PORTLAND MEDIA CENTER

516 Congress Street
Work by Annie Lloyd Witte & Dave Berrang
Witte is mesmerized by the simplest mark making and the process which brings a simple calm space. Berrang describes his paintings as being primarily about color and texture.
umvaonline.org

13 | DOROTHEA AND LEO RABKIN FOUNDATION

13 Brown Street
City Boxes and Stitched Canvases
In the aftermath of World War II, Rabkin focused on imagery of shredding, injury, and compassionate repair. Stark, deeply colored, raw, and oddly touching.
rabkinfoundation.org

14 | MAINE HISTORICAL SOCIETY

489 Congress Street
Maine Eats: The Food Revolution Starts Here
This new interactive exhibition tells the Maine food story, inviting visitors to engage their senses and think about the past, present, and future of Maine's relationship with food.

First Friday Fiction

Portland Monthly hosts Maine author John Manderino.
portlandmonthly.com
mainehistory.org

15 | ROUX & CYR INTERNATIONAL FINE ART GALLERY

48 Free Street
Irish Artist Mat Grogan, New Works
Grogan captures a unique harmony in his work, similar to a feeling of poetry.
rouxandcyrgallery.com

16 | PUBLIC MARKET HOUSE

28 Monument Square
Bold and Primal
From Jason Weinberg's older Expressionist works to his current more Minimalist style, his goal has always been to express himself in a bold and primal fashion.
publicmarkethouse.com

17 | LEWIS GALLERY @ PORTLAND PUBLIC LIBRARY

5 Monument Square
Boundless Possibilities: USM Book Arts
Book arts reaches back to medieval bookbinding and letterpress tradition and forward to installation art and novel constructions.
portlandlibrary.com

18 | CHESTNUT STREET LOFTS LOBBY GALLERY

21 Chestnut Street
Geneva Kimball-Wilson
Works by Geneva Kimball-Wilson.

OLD PORT

19 | LINCOLN PARK

Corner of Pearl & Congress Street
Outside Inside
A site specific performance by the Living Room Dance Collective. Performers explore where their internal landscapes meet the outdoor landscape.
thelivingroomdance.com

20 | FORE RIVER GALLERY

87 Market Street
Longer Daylight
Come check out new paintings, jewelry, sculptures, and new bags from TheDaysmith.
forerivergallery.com

21 | HIGHER GROUNDS

45 Wharf Street
Flux
Using graphic inked line work layered over abstracted aquarelle forms, Sophie Cangelosi navigates through the truths and personal narratives that make up identity.
highergrounds.me

22 | VENA'S FIZZ HOUSE

345 Fore Street
Moments
Warren Murray mainly works with 35mm film photography. The viewer is allowed to experience the joy of the moment through the eyes of his subjects.
venasfizzhouse.com

23 | DOCKFORE

336 Fore Street
The Original Art House comes to Dock Fore
David Wulbrecht uses acrylic & oil paints and any and all instruments to create. He hopes his pieces create their own sense of vibrancy and beauty.
facebook.com/dock.fore

24 | CASCO BAY ARTISANS

68 Commercial Street, The Maine Wharf
Diane Dahlke and Bonnie Spiegel - "Conversations In Paint"
Revered Maine-based oil painters Dahlke and Spiegel's collaborative works explore their individual and shared perspective via historical icons. Diane Dahlke is a painting instructor in Maine College of Art's Continuing Studies program. Bonnie Spiegel is a Portland-based artist and art instructor.
cascohayartisans.com

EAST END

25 | COFFEE BY DESIGN
67 India Street
Portland Landscapes and Cityscapes
Dennis Fournier captures the lively Portland scene.
coffeebydesign.com

26 | MAINE JEWISH MUSEUM

267 Congress Street
STRATA
Photographs captured in Svalbard, Norway, as well as cameraless prints made directly from glacier ice and coal by Shoshannah White.

Work Together

Susan Webster and Stuart Kestenbaum envision their work as a partnership between image and word, where both are equals.

Auschwitz / Images of Resilience and Light

Arthur Fink's vision is not just of what happened at Auschwitz, but also of human resilience throughout time.
mainejewishmuseum.org

27 | PHOPA GALLERY

132 Washington Avenue
Sean Alonzo Harris / Voices in Our Midst
A collection of street photography and portraits taken in Portland, Maine, and NYC over the past few years focusing on human experience and identity.
phopagallery.com

EAST BAYSIDE

28 | URBAN FARM FERMENTORY

200 Anderson Street
Transcending Trump - Mandala Meditations by Linda Carleton
Carleton will unveil her 30-piece mandala series, a response to the political chaos that has engulfed the nation.
fermentory.com

PEAKS ISLAND

29 | RICHARD BOYD ART GALLERY

15 Epps Street
Works on Paper: Group Exhibit of Visual Art

Works by artists creating art on a time honored raw product - paper. An unforgiving surface around for centuries, paper reveals the artist's proficiency in creating visual art. A selection of original works in watercolor, acrylic, graphite, mixed media, and pastels
richardboydartgallery.com

CREATIVE
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