

FIRST FRIDAY ART WALK

A CREATIVE PORTLAND^{ME} PROJECT



For a detailed listing visit portlandartwalk.org

JOIN US FOR A FREE SELF-GUIDED TOUR OF LOCAL ART GALLERIES, ART STUDIOS, MUSEUMS, AND ALTERNATIVE ART VENUES ON THE FIRST FRIDAY OF EVERY MONTH FROM 5 TO 8 PM.

AUGUST 4, 2017

...And summer's lease hath all too short a date.
(from William Shakespeare's Sonnet 18)

BE ON THE LOOK OUT FOR ...

For a detailed listing visit portlandartwalk.org



▲ Hope Gangloff, *After Party*, acrylic and collage on paper

American Genre: Contemporary Painting

Curated by Michelle Grabner, an artist, writer, and the Crown Family Professor of Art at the School of the Art Institute of Chicago, this exhibit is built on a triad of traditional painting genres: still life, landscape, and portraiture. Fifty-two paintings by fifty-two American artists offers a critical balance to the conditions of atemporality, affected responses, and the material turn shaping much of contemporary painting discourse. Alternatively, this exhibition employs historically recognized groupings of subjects and forms. Genres incorporate and invoke structures of knowledge by performing classification. Deeply embedded in everyday life, genre is conspicuous and powerful in its ability to chart historical continuity and differences through its organizing forces. This exhibition will include an exhibition catalog that also functions as a genre reader. The exhibition will close with a one-day symposium on September 15 hosted by Maine College of Art and featuring a panel discussion moderated by Barry Schwabsky. On view from July 20, 2017 - September 15, 2017.

Institute of Contemporary Art at Maine College of Art
522 Congress Street | meca.edu



▲ Jane Herbert, *Clammers*, acrylic on canvas

Jane Herbert: 'Natural Order' on Exhibit August 1 - August 29

Richard Boyd Art Gallery is pleased to announce the opening of 'Natural Order' a solo exhibition of original paintings by Damariscotta, ME artist Jane Herbert. A self-taught artist, Herbert has created fine art for more than five decades. Her traditional style paintings are a response to nature and the beauty of daily life and industry in coastal Maine communities which continue to thrive amid development.

Richard Boyd Art Gallery | 15 Epps Street
Peaks Island | richardboydartgallery.com



▲ Brita Holmquist Bonechi, *Black Shadows*, pastel

Summer Time Paintings, Pastels and Prints

The movement of light on the water and sea evoke a strong energy in her work. PAINTINGS, PASTELS AND PRINTS make up this show for this Summer Season by Cumberland, Maine artist, Brita Holmquist Bonechi. Dancing waves, swimming ducks, billowing clouds...a glorious day out on the sea!

Daunis Fine Handmade Jewelry
616 Congress Street | daunis.com



▲ Anne Ireland, oil on canvas

Maine Jewish Museum- Three New Exhibits

In "Before the Flood", Anita Clearfield's paintings and video installations reflect on the end of times: biblical, climate change, and personal mortality. Her works mirror the disconnection for many people between one's mundane life and Big Picture events. Her paintings and their ironic titles ask how one conducts oneself with doom in mind.

"Within the Landscape," a collection of works by Anne Ireland, explores nature as a place deep within self. She seeks to create the landscape she wishes to inhabit, moving away from earlier work - horizons pursued, the long view sought - in favor of something more intimate and immediate. Her intention is less to render landscape than open it and invite one to enter it.

In "Final Mourner's Kaddish: 333 Days in Paintings," Max Miller's grief provides the inspiration for a vivid, moving and cathartic account of his year spent saying Kaddish, the Jewish mourning prayer, for his father. Together with each painting is commentary based on his thoughts, feelings and experiences with those he met during that time.

Maine Jewish Museum | 267 Congress Street
mainejewishmuseum.org

Lead Sponsor:



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THE LIST

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CREATIVE PORTLAND
84 Free Street
Portland, ME 04101
207 370 4784
creativeportland.com
info@creativeportland.com

ARTS DISTRICT

1 | FINN TEACH MINI-GALLERY
645 Congress Street
Monhegan Paintings
Oil on canvas.
finnteach.com

2 | COFFEE BY DESIGN
620 Congress Street
Encaustics by Lori Austill
coffeebydesign.com

3 | DAUNIS FINE HANDMADE JEWELRY
616 Congress Street
Summer Time Paintings, Pastels and Prints
Paintings by Brita Holmquist Bonechi.
daunis.com

4 | CONGRESS SQUARE GALLERY
609a Congress Street
Artist Owner
Paintings of coastal Maine by Portland Artists RN Cohen and Stan Leiberan.
congresssquaregallery.com

5 | NEWS CENTER
1 Congress Square
NEWS CENTER Presents: The Saltbox Cafe
Swing on by First Friday Art Walk sponsor NEWS CENTER's parking lot and grab a bite to eat from The Saltbox Cafe.
wesh6.com

6 | THE DOORYARD
108 High Street, 2nd Floor
August Open Studio Event
Event includes a group show, artists hosting open studios, and an outdoor small works sale.
facebook.com/dooryardcollective

7 | BROKEN CROW COLLECTIVE
594 Congress Street
Chad Creighton, Down Time
Creighton creates bold images of animals on pallet board with a splash of color.
brokencrowcollective.com

8 | PORTLAND MUSEUM OF ART
7 Congress Square
A NEW AMERICAN SCULPTURE, 1914-1945: LACHAISE, LAURENT, NADELMAN, AND ZORACH
The first exhibition to investigate the integral relationships between

modernism, classicism, and popular imagery in the interwar sculpture of Gaston Lachaise, Robert Laurent, Elie Nadelman, and William Zorach.

ARTIST'S CHOICE: PHOTOGRAPHS FROM THE JUDY GLICKMAN LAUDER COLLECTION
Judy Glickman Lauder began collecting photographs over 40 years ago and found community and friendship through photography—both as an artist and an admirer of the works of others.

HANS HOFMANN: WORKS ON PAPER
Powerful images enlarge the understanding for those familiar with Hofmann and provide an intimate introduction for those encountering his work for the first time.
portlandmuseum.org

9 | ABLE BAKER CONTEMPORARY
29 Forest Avenue
Selvedge
Multi-artist show. Distinct visual languages use textile techniques to resolve two-dimensional concerns.
ablebakercontemporary.com

10 | THE DOGFISH BAR AND GRILLE
128 Free Street
A Maine Event
Caren-Marie Michel, MECA alum, shows her color filled landscapes and seascapes.
thedogfishcompany.com

11 | BRIDGE GALLERY
568 Congress Street
Color and Light
Meet the artists at Bridge Gallery, the working studio/gallery of Rhonda Pearle and Gary Perlmutter.
bridgegallerymaine.com

12 | SPACE GALLERY
534 Congress Street
EXQUISITE CORPSE
Each week, a new artist has entered the space with only limited knowledge of what came before. The result is a long, linked installation, a "drawing" that features conjoined domestic and architectural spaces.

LANDSCAPE
A photographic installation by Sarah Ciurysek that places the viewer under the surface of the ground, referencing the stability and instability of the earth.

POP UP BOOKSHOP WITH THE TELLING ROOM
Come to the first-ever First Friday Telling Room pop-up bookshop! Support youth voices by sharing youth stories.

SPACE'S 15TH BIRTHDAY BASH

We're turning 15 and we want to celebrate with you! Put on your party shoes, be prepared for shenanigans aplenty, and bring your appetite for birthday cake. Lots and lots of cake.
space538.org

13 | MAINELY FRAMES & GALLERY
541 Congress Street
Work of Bill Paxton
Maine scenes in watercolor, acrylic, and oil.
mainelyart.com

14 | DREAMUP STUDIO
52 Pleasant Street
Aequorea
An exhibit inspired by the bioluminescent phenomenon of jellyfish, featuring weaver Steffanie Goodman of Heirloom Culture & bead weaver Aimee Starr of Deep with Dreams.
instagram.com/popdreamup

15 | MAINE COLLEGE OF ART
522 Congress Street
ARTISTS AT WORK
RETROSPECTIVE, Portland's Metals Collective Through the Years
A unique opportunity to see the evolutionary work of 7 individual members, including many pieces available for purchase.

BOB CREWE GALLERY
Open for viewing.

FRIEDMAN GALLERY
Navigating Life As A Muslim Girl in Maine
Featuring photography by Catherine Frost, this exhibition showcases photographs of 30 Muslim young women from Deering and Lewiston High Schools, providing the opportunity to share what it's like to navigate life as a Muslim girl in Maine.

INSTITUTE OF CONTEMPORARY ART
American Genre: Contemporary Painting
Curated by artist, writer, and curator Michelle Grabner, the Crown Family Professor of Art at the School of the Art Institute of Chicago. Fifty-two paintings by fifty-two American artists offer a critical balance to the conditions of atemporality, affected responses, and the material turn shaping much of contemporary painting discourse.
meca.edu

16 | CREATIVE PORTLAND
84 Free Street
Art exhibition featuring local artists Daniel Minter, Kifah Abdulla, Megan Taitano, Elise Zoller, Sam Minot, Eric Hopkins, and many others. All art is for sale.
creativeportland.com

17 | MAINE CHARITABLE MECHANIC ASSOCIATION LIBRARY
519 Congress Street
Portland author Chris Morin will have his books of historical fiction on hand as well as his latest "Three Labs a Lifetime: Memoirs of the family dog(s)." mainecharitablemechanic-association.com

18 | DOROTHEA AND LEO RABKIN FOUNDATION
13 Brown Street
Real Things Only
In his early days, Leo Rabkin would pick up materials from the street

discarded by small manufacturers. He also used wire, glass, string, folded paper, and decorative plastic. Yet he called himself an abstract artist - come see how this is possible!
rabkinfoundation.org

19 | MAINE HISTORICAL SOCIETY
489 Congress Street
VISIT OUR TWO MAINE EXHIBITIONS: CREATIVE MAINE & MAKING PAPER, MAKING MAINE
Creative Maine beautifully displays historical parade banners of the Maine Charitable Mechanic Association. Making Paper, Making Maine reveals how paper has shaped Maine's economy, molded individual and community identities, and impacted the environment.

FIRST FRIDAY FICTION IN THE GARDEN WITH MICHAEL KIMBALL
Each month, *Portland Magazine* showcases an author whose work has previously been published in *Portland Magazine*.
mainehistory.org
portlandmonthly.com

20 | ROUX & CYR INTERNATIONAL FINE ART GALLERY
48 Free Street
Claudette Gamache / Meditative Pastels
Gamache's work is very expressive, showing her great passion for nature and capturing the spirit of the essence. Painting is her life.
rouxandcyrgallery.com

21 | PORTLAND SYMPHONY ORCHESTRA
50 Monument Square
Instrument Petting Zoo
An opportunity for people of all ages to touch, play and hear instruments, with demonstrations by professional musicians.
portlandsymphony.org

22 | LEWIS GALLERY @ PORTLAND PUBLIC LIBRARY
5 Monument Square
Southgate Faces: Faces and Voices from an American Shipyard
An exciting new exhibit in conjunction with the Maine Maritime Museum. Heather Perry and Hopper McDonough set out to document the faces and voices of Bath Iron Works.
portlandlibrary.com

OLD PORT

23 | THE PRESS HOTEL
119 Exchange Street
Now Becomes Then
This exhibition of work by Dietlind Vander Schaaf is a comment on the transient nature of time and an attempt to render temporary, fleeting moments of beauty, balance, and stillness visible.
thepresshotel.com

24 | DOBRA TEA
89 Exchange Street
Fish Tales: Adventures in Maine Fish Art
Works with found objects by Steven Brooks.
dobratea.com

25 | VENA'S FIZZ HOUSE
345 Fore Street
Verdigris
Works in pastel, acrylic, casein, oil, watercolor, and scratchboard by Karen Pettengill.
venasfizzhouse.com

26 | CASCO BAY ARTISANS
The Maine Wharf, 68 Commercial Street
Encaustic Sculptures and Vessels
Tracey-Mae Chambers' encaustics and CBA's carefully curated collection of fine art featuring over 70 artists from Maine and around the globe.
cascobayartists.com

EAST END

27 | COFFEE BY DESIGN
67 India Street
Encaustics by Lori Austill
coffeebydesign.com

28 | MAINE JEWISH MUSEUM
267 Congress Street
BEFORE THE FLOOD
Anita Clearfield creates figurative abstractions, combining paint, video and found objects. Her paintings and video installations reflect on the end of times.

WITHIN THE LANDSCAPE
Anne Ireland explores nature as a place deep within self. Her intention is less to render landscape than open it and invite one to enter it.

FINAL MOURNER'S KADDISH: 333 DAYS IN PAINTINGS
Max Miller's grief provides the inspiration for a vivid, moving and cathartic account of his year spent saying Kaddish, the Jewish mourning prayer, for his father. This exhibit includes watercolors, each accompanied by a written record of Miller's experience.
mainejewishmuseum.org

29 | PHOPA GALLERY
132 Washington Avenue
Todd Watts: Blanchard Weather Report
In his photographs, Watts treats the weather as an object which provides the building blocks of visual art, including color and line, mass and movement, time and history.
phopagallery.com

WOODFORDS CORNER

30 | SPEEDWELL PROJECTS
630 Forest Avenue
The Loved Ones
Exhibition closing party with food trucks and DJ Jackmaster Flash.
speedwellprojects.com

31 | ABILENE
539 Deering Avenue
Terry Grasse: Found Object Assemblages
Grasse, a primarily self-taught artist, works with found objects, creating assemblages resembling people or animals. Recycling junk materials to create sculpture relating to life makes him tick.
abileneportland.com

PEAKS ISLAND

32 | RICHARD BOYD ART GALLERY
15 Epps Street
Jane Herbert: 'Natural Order'
A solo exhibition of original paintings.
richardboydartgallery.com

