

FIRST FRIDAY ART WALK

A CREATIVE PORTLAND^{ME} PROJECT



For a detailed listing visit portlandartwalk.org

JOIN US FOR A FREE SELF-GUIDED TOUR OF LOCAL ART GALLERIES, ART STUDIOS, MUSEUMS, AND ALTERNATIVE ART VENUES ON THE FIRST FRIDAY OF EVERY MONTH FROM 5 TO 8 PM.

APRIL 6, 2018

I thought about how one tiny decision can change a life.

A decision that takes only a split second to make.

-Anita Shreve

BE ON THE LOOK OUT FOR ... For a detailed listing visit portlandartwalk.org



▲ Yelena Fiske, oil on canvas

Migration Experience - Reflections of Maine Immigrant Artists

In April, the creative voices and talents of more than a dozen immigrant artists living in greater Portland will be exhibited at the Union of Maine Visual Artists Gallery. Seventeen artists collaborated with curators Kifah Abdulla, Titi de Baccarat, and John Ripton to create work that expresses their experience as Maine immigrant artists. Each artist - painter, sculptor, photographer, poet and performance artist - will exhibit work that they have completed since arriving in Maine.

Greater Portland is home to thousands of immigrants whose life stories demonstrate the will to overcome lack of opportunity and education, political repression, violence, and poverty. Some of the artists in the exhibit are fortunate to have escaped such violations of human rights, and all of their collective stories are part of the story of the United States. The artists will share their desires and dreams as well as their reflections on how they arrived in Maine and the challenges they continue to face. In a time when differences among peoples are being exploited at the highest levels of government, this creative project strives to cross the borders and walls separating brothers, sisters, mothers and fathers. The exhibited work speaks to our common humanity.

The Opening with Artists' Reception will be held during First Friday Art Walk on April 6th from 5-8 p.m. Poets and musicians will perform. It will be a celebration of Greater Portland's immigrant communities, an exciting opportunity to reaffirm the enduring struggle to share this world and this city and state with each other. The public is enthusiastically welcome.

UMVA Gallery @ Portland Media Center
516 Congress Street
umvaonline.org



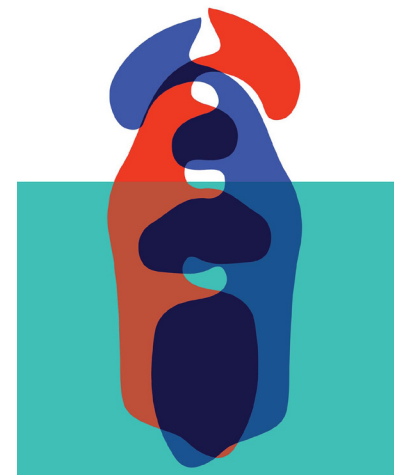
▲ "Once This Was a Landfill," Bridget Frances Quinn, text based installation

THIS DESIRE: poetics + longing

That tender, aching nature of longing is rarely straightforward: take, for example, the need to belong, to be seen, to be acknowledged; how we yearn for a friend or a lover; or, perhaps, in quests for knowledge, distance, closeness, autonomy. To comprehend it, we may look to the complexity of our identities and perceptions; we may need to reach past the limitations of logic. An opportunity to relinquish rationality as the sole arbiter of truth might be found by inhabiting emotional, spiritual, and intuitive spaces instead.

THIS DESIRE presents work from nineteen contemporary artists and poets who explore the nature of desire and longing through the intersection of writing and art-making. Using language as material - representationally, symbolically, or as a springboard - the works in this exhibition act as maps for palpably navigating the infinity between the impossibility of to want and the physicality of to have. The tension between the two is buoyed through performance, gesture, and movement, suggesting that engagement and action are required before arrival. Far from using text as caption, writing as systemic communication, or visuals as representation, these artists work text and image into new languages that we may understand through all of our faculties of knowing. Set in the context of a visual arts space, these works muddy the distinction between the genres of writing and visual art. As much as the gallery renders them all visual works, so the act of reading extends to the visual objects: the space also becomes a library in which one can read a painting - and each of its elements - as fully as a poem and the words that comprise it. Through installation, photography, painting, drawing, video, audio, correspondence, poetry, printmaking, sculpture, and ephemera, THIS DESIRE invites us to reflect on what we want and what we long for, and by extension, how the constitution of our desire might shape the world around us. The show runs through Saturday, May 5, 2018. Curated by Jenna Crowder.

Able Baker Contemporary
29 Forest Avenue
ablebakercontemporary.com



▲ "I like to be here when I can," Carter Shappy, limited edition screen print on paper

Running with Scissors Pop Up Shop

Fine arts & crafts by artists from Running with Scissors (RWS) Art Studios. Featuring work by Carter Shappy, Hannah Tarkinson, and other creative makers. RWS is an artist community and workspace offering a clay center, classroom, print shop, wood shop, and private and shared studio space in Portland's East Bayside. Interested in joining their community? Email info@rwsartstudios.com for more information.

Creative Portland
84 Free Street
creativeportland.com



▲ photo credit: Kerry Constantino

Pathways to Nowhere The Living Room Dance Collective

Pathways to Nowhere is a site specific performance by the Living Room Dance Collective. Performers explore where their internal landscapes meet the outdoor landscape. Onlookers are encouraged to weave in and out of the performers for different perspectives as the dancers traverse Lincoln Park. Directed by Kerry Constantino and Kristen Stake. Friday, April 6, approximately 6-7pm.

Lincoln Park
Corner of Congress & Pearl Street
thelivingroomdance.com

Lead Sponsor:



Sponsor:



THE LIST

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CREATIVE PORTLAND
84 Free Street
Portland, ME 04101
207 370 4784
creativeportland.com
info@creativeportland.com

WEST END

1 | THE FRANCIS AND BOLSTER, SNOW & CO.

747 Congress Street
Tides
Marci Spier and Karolyn Greenstreet explore concepts of time through abstract painting.
francismaine.com

2 | PRINTCRAFT

246 Danforth Street
Grand Opening!
Lisa Pixley and Martha Kearsley share their wares and open to the public for the first time.

3 | 75 STATE STREET

75 State Street
Creativity is a Wild Mind with a Disciplined Eye
A chance for all of our residents with a creative mind to show off their work.
75state.org

WEST BAYSIDE

4 | NEW SYSTEM LAUNDRY

82 Parris Street
Group Exhibition
A survey art show highlighting artists living in Southern Maine.

ARTS DISTRICT

5 | BOMB DIGGITY ARTS

643 Congress Street
Dimensional Travel
This multi-media group show presents imagination in all its glorious forms.
momentumme.com

6 | COFFEE BY DESIGN

620 Congress Street
Portland Landscapes and Cityscapes
Dennis Fournier captures the lively Portland scene.
coffeebydesign.com

7 | DAUNIS FINE HANDMADE JEWELRY

616 Congress Street
Translucence and Color Fields
Photographs by John Ripton, a poet, essayist, photographer, and historian.
daunis.com

8 | FLASK LOUNGE

117 Spring Street
Remarkable Beauty
A show by the SMCC Rainbow League and Art Squad celebrating the beauty and successes of the LGBTQ+ community and culture.
flasklounge.com

9 | NEWS CENTER MAINE

1 Congress Square
NEWS CENTER MAINE Presents: Falafel Mafia Food Truck
Stop by and check out the Falafel Mafia, specializing in vegan falafel pita pocket sandwiches.
newscentermaine.com

10 | PORTLAND MUSEUM OF ART

7 Congress Square
The 2018 Portland Museum of Art Biennial
Featuring more than 60 works, highlighting the diverse perspectives and interests of artists connected to Maine.

The Robbers: German Art in a Time of Crisis

Grosz's prints were a type of social intervention at a moment when conceptions of German identity vacillated wildly.

Under Pressure: Art from the 1980s

A fresh look at a selection of prints, sculptures, and drawings made during the 1980s.
portlandmuseum.org

11 | ABLE BAKER CONTEMPORARY

29 Forest Avenue
THIS DESIRE: poetics + longing
Work from nineteen contemporary artists and poets who explore that tender, aching nature of longing.
ablebakercontemporary.com

12 | THE DOGFISH BAR AND GRILLE

128 Free Street
Ryan Alex
Ryan Alex's work has always involved the natural surrounding features of both the coast and woods of Maine.
thedogfishcompany.com/barandgrille

13 | BRIDGE GALLERY

568 Congress Street
Color and Light
Meet the artists of this working studio/gallery: Rhonda Pearle and Gary Perlmutter.
bridgegallerymaine.com

14 | ART HOUSE PICTURE FRAMES

61 Pleasant Street
Layers of Meaning
Brenda Overstrom engages with tensions, both personal and universal, between stasis and creation.
arthousepictureframes.com

15 | SPACE

538 Congress Street
Arrival
Spencer Keeton Cunningham addresses the first point of contact between European colonists and indigenous peoples in New England.

Geometry of Oppression
Sandra Erbacher's exhibition explores the parallels between bureaucracy and fascism.

Pledges of Allegiance

SPACE joins in Creative Time's serialized commission of 16 flags.

SPACE WINDOW

Cosmic Lag
Tyler Ryan explores modes of surveillance that encourage audience members to become conscious of their existence in a particular time and space.
space538.org

16 | MAINELY FRAMES & GALLERY

541 Congress Street
Paul Vose-Maine Aerial Photographer
Works by Maine aerial photographer Paul Vose, both framed and available for custom order.
mainelyart.com

17 | MAINE COLLEGE OF ART

522 Congress Street
LOWER LEVEL, FLOORS 1 & 2
2018 Merit Scholarship Competition at Maine College of Art
An annual exhibition providing scholarships for students based solely on their work.

ARTISTS AT WORK

Wilsonart Student Chair Design Competition Exhibition

Following an intensive semester, each student developed a final chair prototype to be evaluated by a jury of design professionals.

BOB CREWE GALLERY

Open for viewing.

FRONT WINDOW

Eric Adjetej Anang - Fantasy Coffin
Ghanaian sculptor Eric Adjetej Anang is best known for his remarkable sculptural coffins, which he builds through workshops hosted around the world.

INSTITUTE OF CONTEMPORARY ART

You Never Know How You Look Through Other People's Eyes
The artists allow their works to exist sympathetically and in spite of each other for an exhibition that proposes a state of coexistence at odds with itself.
meca.edu

18 | CREATIVE PORTLAND

84 Free Street
Running with Scissors Pop Up Shop
Fine arts & crafts by the artists at Running with Scissors.
rwsartstudios.com
creativeportland.com

19 | MECHANICS' HALL

519 Congress Street, 2nd Floor
First Friday at the Hall
Local Maine author Lois Stailing will discuss "Nearaway Places: Driving to a Meal in Maine".
mainecharitablemechanicassociation.com

20 | UMVA GALLERY AT PORTLAND MEDIA CENTER

516 Congress Street
Migration Experience - Reflections of Maine Immigrant Artists

An exciting opportunity to reaffirm the enduring struggle to share this world, city, and state with each other.
umvaonline.org

21 | PORT CITY MUSIC HALL

504 Congress Street
First Friday Happy Hour
Featuring Pinfolk Studios, ATK Woodworking, Caitlin Puchalski, Depth and the Great Expanse, and more.
portcitymusicahall.com

22 | DOROTHEA AND LEO RABKIN FOUNDATION

13 Brown Street
City Boxes and Stitched Canvases
In the aftermath of World War II, Rabkin focused on imagery of shredding, injury and compassionate repair.
rabkinfoundation.org

23 | MAINE HISTORICAL SOCIETY

489 Congress Street
Maine Eats: The Food Revolution Starts Here
Join us as we expand our newest exhibition to showcase the Back-to-the-Land Movement in Maine.
mainehistory.org

24 | ROUX & CYR INTERNATIONAL FINE ART GALLERY

48 Free Street
Capturing Light - Group Juried Show
52 artists are represented and many will be attending, so come out and meet the wonderful creators.
rouxandcyrgallery.com

25 | PUBLIC MARKET HOUSE

28 Monument Square
Photography on Canvas
Carla McDonnell enjoys exploring Maine and turning its everyday scenes into art.
publicmarkethouse.com

26 | LEWIS GALLERY @ PORTLAND PUBLIC LIBRARY

5 Monument Square
Reverence of a Thread: Function and Form
Inspired by an appreciation of the resurgence of hand stitchers, knitters, and art makers using fibers in the broadest sense of the word.
portlandlibrary.com

27 | GRANT WAHLQUIST GALLERY

30 City Center, 2nd Floor
Kate Greene and Bill Albertini: Exceptional Objects
Greene is deeply invested in photography's capacities and limitations. Albertini creates a system of or situation for production that he eventually breaks or distorts.
grantwahlquist.com

28 | LINCOLN PARK

Corner of Congress & Pearl Street
Pathways to Nowhere
A site specific performance by the Living Room Dance Collective. Performers explore where their internal landscapes meet the outdoor landscape.
thelivingroomdance.com

OLD PORT

29 | HIGHER GROUNDS

45 Wharf Street
Flux
Using graphic inked line work layered over abstracted aquarelle forms, Sophie Cangelosi navigates through truths and personal narratives.
highergroundsmaine.com

30 | MAINE POTTERS MARKET

376 Fore Street
New Work from Rebecca May Verrill
A cheerful line of graphic and contemporary earthenware looks ahead to Spring.
mainepottersmarket.com

31 | VENA'S FIZZ HOUSE

345 Fore Street
Fair Skies
Shelley Breton is a self-taught artist whose work reflects her connection to the beautiful resources of Maine.
venasfizzhouse.com

32 | DOCKFORE

336 Fore Street
Taber Twizzle
Marine oil paintings by Marc Poirier.
facebook.com/dock.fore

33 | CASCO BAY ARTISANS

68 Commercial Street, The Maine Wharf
3rd Annual Regional High School Art Show
Two Portland High School interns selected the very best local high school art students to showcase and sell their works.
cascobayartists.com

EAST END

34 | COFFEE BY DESIGN

67 India Street
Portland Landscapes and Cityscapes
Dennis Fournier captures the lively Portland scene.
coffeebydesign.com

35 | MAINE JEWISH MUSEUM

267 Congress Street
SPIEGEL GALLERY
Black & White
Reliefs, small animal sculptures, Sumi drawings, and figurative paintings by Karen Brooks, Dr. Norm Rosenbaum, Om Devi Reynolds, and Linda Gerson.
FINEBERG COMMUNITY ROOM

Full Circle

Paula Gerstenblatt articulates a personal vantage point of the journey of becoming a person in the world.

THIRD FLOOR SANCTUARY

Just a Moment in Time
Photographic installation of black and white photographs printed on silk, representing the Buddhist notions of Impermanence and Transience, by Nanci Kahn.
mainejewishmuseum.org

36 | PHOPA GALLERY

132 Washington Avenue
Jeannie Hutchins: Between Earth and Orion
Hutchins prints on silk and experiments with cyanotype and gum bichromate processes to create a visual world layered with mystery.
phopagallery.com

PEAKS ISLAND

37 | RICHARD BOYD ART GALLERY

15 Epps Street
Paintings in Oil: A Group Exhibition of Visual Art
Although each artist has their own style and approach to painting with oils, they are joined by a passion.
richardboydartgallery.com

